



I'm a versatile Front-end Web Developer with over 12 years in creative industries including digital media, music, audio, video content.

Over the past 2 years I have worked as a digital manager planning, designing, developing, maintaining & managing a complex e-commerce platform & its internal frameworks as the lead developer.

I specialise in Javascript libraries & frameworks, PHP and Liquid in my role as a full-stack developer.

EDUCATION



University of Newcastle, NSW, Australia — BA Communication Degree, Media Production Major



CodeClan (2017)— Digital skills academy with Scottish Qualification Authority (SQA), Level 8

TECHNICAL SKILLS

Coding — Javascript, React, Node, NPM, PostCSS, Webpack, jQuery, Github, PHP, Liquid, Shopify, Wordpress, Woocommerce, B.E.M, Html5, Babel, ES6

Graphics — Illustrator, Indesign, Photoshop, Sketch,

Multimedia — Ableton, Protools, Avid Media Composer, Final Cut, Premier Pro, After Effects

ROLES



ULTRA FOOTBALL

Digital Manager

October 2018 — Current

Oversee and manage digital graphics and requirements within the Ultra Football business to evolve the UX and UI experience for the Ultra Football consumer. Working with global brands and local partners to provide customised templating design within an e-commerce framework.

Using Liquid (Shopify templating language), Shopify API, Ruby scripting, Javascript, Node.JS, JQuery, React, HTML5, Sass + leveraging libraries that complement our CMS platform.

kylegrenell.com

nofrystudio.com

Freelance Web Developer

February 2018 — September 2018

Design, build, maintain & manage websites & working directly with clients and collaboratively with freelance companies such as Folk Digital.

Platforms: Shopify, WooCommerce, Ecwid and bespoke.

SPORTS CLIQUE

sportsclique.com.au

Sportsclique Australasia

February 2018 — September 2018

Reference
Joel — info@cliqteamwear.com

Sublimation designs using 3D mockups in Adobe Photoshop & flat templates for mass printing in Adobe Illustrator. Implementing full catalogue range and individually tailored designs for club team wear. Ongoing web maintenance and builds using CMS and bespoke designs & working with International Clients to manufacture clothing.



Eveve Restaurant Reservations – Developer

Edinburgh, UK. February 2017 – January 2018

eveve.com

Reference

davidmanson@hotmail.co.uk

Senior Developer

Company: Independent restaurant reservation systems

Roles: Web design, client hosting, support services including server side database maintenance, user interface design and documentation, customer training (onsite and remote), account management, APIs and payment gateways, HTTP relay, SMS API integration.

Client Support – Liaising with clients to identify and resolving requests.

Languages: Javascript, jQuery, NodeJS, Html, CSS.



CodeClan, Edinburgh – Developer in Training

September 2016 – January 2017

github.com/kylegrenell

codeclan.com/contact

An intensive 16-week coding course designed to build up software programming skills. During the course we were given homework every night & created 3 main projects which all used good practice of Object Orientation, Test Driven Development, Git & taught us the fundamentals of Ruby, Java, Javascript, HTML, CSS, Sinatra, Node, ExpressJS, PostgreSQL, MongoDB, Android Studio, React & Ruby on Rails.

For my final project we collaborated practicing Agile methodologies in small teams to design a fully functional full-stack vanilla Javascript project that used unit tests, MongoDB, Express, Webpack, AJAX, Rest & the Google Maps API.

May 15 – May 16

Edit Assistant, Transcriber – WTFN

Oct 15 – Dec 15

Art Department Assistant - I'm a

Celebrity Get Me Out of Here

(Granada)

Jul – Aug 14, Nov 14 – April 15

Production Runner – Masterchef &

The Voice (Shine)

Aug – Oct 15

Assistant Art Director & Graphics –

Sellout (Freehand Productions)

Sep 13 – Jan 14

Transcriber & Data Wrangler –

Peter Andre: My Life (ITV2)

Dec 13

Transcriber – Educating Yorkshire

(Two Four Productions)

Television Production – Post Production and Studio

Nov 2011 – May 2016

Australia and Europe

I worked in diverse roles in Television Production for over 6 years, primarily within post-production. Many of the positions within Television cater for a wide variety of interests & skills. In this time I worked in project teams with both small & large scale productions based in live, remote and pre-recorded studio & post production in Europe & Australia.

Key roles during this time were:

Ingesting media, formatting footage, tech checking, footage play-outs, shot listing, wrangling, cutting footage, recording and cutting audio, creating graphics using Photoshop & Illustrator.

– For my full working history please visit the LinkedIn link at the top of this resume & any references are available upon request.

INTERESTS

I previously enjoyed a career in Music entertainment for over 7 years with the Australian group Seabellies and spent 5 years in Television production. I have played & watch multiple codes of sport and an avid Tottenham fan.